Repleasant,

OURIER Stafford to give reading, lecture on February 23

CLARKE COLLEGE, Dubuque, Iowa

Carter proposes \$1.2 billion aid middle-income students

By Carol J. Frahm

Another 15 to 20 per cent of rke's students may receive finanid, if a plan President Jimmy ner proposed last Wednesday is oned by Congress, according to Michail Geary, director of

Carter's plan, aimed at helping de income families, would add 9 billion dollars to federal stuassistance for 1979. His plan dudes more grants, loans and an-time jobs.

Grants of \$250-\$1800 would be railable to students of families with nincome of \$15,000-\$25,000. loans would be available to stuents whose family income ranges to \$45,000.

Carter's plan is an alternative to a 150 tax credit proposed by Wil-Im Roth, a Delaware representaine. The Senate has approved the ax credit three times, however the House has yet to vote on it. The tax medit would be given to all families and would increase to \$500 in four

Carter's plan is designed to help middle income families currently excluded from aid programs. Carter estimated 2 million students would be eligible under the new program, making a total of 5 million students eligible for 1979.

Carter cited statistics which show a 77 per cent increase in college costs in the last decade.

Geary who favors Carter's plan said, "Middle income families are the hardest hit. They do not qualify for the aid that is available, yet they do not have the resources to cover college costs themselves."

Geary called the plan a "good substitute" for the tax cut.

ally subsidized work-study program would be expanded.

the work-study funding were increased. She also hoped more students would become eligible for

The grants Carter proposes would be administered under the present Basic Educational Opportunity Grant program. The plan would add \$1 billion, making the total BEOG program \$2.16 billion for next year.

Geary said she thought Carter opposed the tax credit because "it would not be sufficient aid to help those who need it.'

Currently 60 per cent of all Clarke students are on financial aid. Financial aid grants to students range from \$200-\$3800. The average is \$1800. All tolled about \$800,000 in aid will be awarded to students this year, according to

Carter said he would not accept both programs. Carter's plan is subject to House and Senate approval.

Federal assistance to students would total \$5.2 billion for 1979 with the \$1.2 billion addition.

by Yvonne Yoerger (CCSNS) — Award-winning poet William Stafford will visit Clarke on Feb. 23 to give a lecture and poetry reading. The informal lecture will take place at 4:00 in the Mary Josita Formal Lounge. The reading at 7:30 in the Alumnae Lecture Hall will be followed by a reception in the Margaret Mann Solarium

Co-sponsored by the Cultural Events Committee and the Clarke English department, the activities for the day are free of charge and open to the public.

Stafford received the National Book Award for poetry in 1963 for his collection entitled Traveling Through the Dark. In 1964 he also received the Shelley Memorial Award and was granted a Guggenheim award for the 1966-67 academic year. He served as Consultant in Poetry to the Library of Congress in 1970-71.

Prep sessions will be held in Mary Frances Hall, Formal Lounge on

Feb. 19 at 1:30 p.m. and Feb. 21 at 4:30 p.m. Students and faculty will introduce Stafford's poetry and his theories about writing poetry, as well as share in the reading of some of his work. Persons who would like to read his poetry are asked to con-tact Barb Ressler or Sister Jane McDonnell.

This year Stafford, a professor of English at Lewis and Clark College in Portland, Oregon, will make Clarke his first stop on his annual winter lecture tour. He has recently published his seventh book of poems, Storics That Could Be True.

Originally from Kansas, Stafford received his B.A. and M.A. degrees at the University of Kansas and his doctorate at the University of Iowa. From his midwest background, Stafford writes about nature in the midand northwestern states.

Stafford's other poetry collections are, Someday, Maybe, Going Places, Allegiances, The Rescued Year, and West of Your City.

Under Carter's plan, the feder-ly subsidized work-study program. AAC recommends econ, accounting Geary said she would be happy if be retained as individual majors be work-study funding were in-

by Anne Ely

Staff Writer
The Academic Affairs Committee (AAC) voted unanimously to retain economics and accounting as individual majors at its meeting Feb. 6. The vote followed recommendations from an ad hoc committee assigned to study the status of the two pro-

Economics, as suggested by the subcommittee, will remain largely a tricollege program. Accounting majors can expect to have most of their classes at Clarke, since the sub-committee report shows that accounting is more in demand as a major than economics. Committee chairperson Bob Evanson said of accounting, "It is one of those rare fields in which demand exceeds supply."

The ad hoc committee, composed of Evanson, Peg Snesrud, Pat Folk, Rene Manning and Deb Jasper, also recommended that the two programs fall under the administration of the department of management and computer sciences, should that department be finalized. AAC voted to pass that decision on to President Meneve Dunham and Sister Sheila O'Brien, academic dean.

Recommendations were made by AAC members and ad hoc committee members that advising students in accounting and economics be kept separate from the department administration. This would permit students to have advisors in their individual major, even if the department head is not part of that major pro-

Supportive comments for the retention of the two majors centered around the current job market, especially for women in business. Craig Pence, management science instructor, said, "Everything technical is marketable." He also stressed the demand for women in the accounting field, saying that career opportunities for women have never been

The ad hoc committee's report included a proposal by Peg Snesrud for a structured curricular program for the revised accounting major, but O'Brien suggested that the actual course requirements be left to the department administrator.

No Courier Next Monday

Courier will not publish next week because of the Tri-College free day. The next issue will be

Shuttle bus overloaded

Some students have been without transportation between campuses because of the 17 passenger limit imposed on the tri-college shuttle bus.

Jill Schroeder, shuttle bus driver, imposed the limit because she could be ticketed for allowing more riders than the capacity of the bus. She consulted Loras College Business Manager Virgil Blocker before limiting the bus to 17 Feb. 2.

cording to Schroeder she has had as many as 30. Capacity of the bus is 15 including the driver. Schroeder felt 17 could be carried on the bus comfortably.

Schroeder has been leaving when there are 17 passengers. She has left as many as four students behind in one run. Because she leaves when the bus is full Schroeder said she may be leaving others behind which she does not know about.

Clarke students Chelley Vician and Bev Schroeder, who have a class at Loras, wrote a letter to President Meneve Dunham and Sister Sheila O'Brien, Clarke's representatives on the tri-college executive committee.

O'Brien, who said she knew of no other problem except that of Vician and Schroeder, said temporary provisions for transportation would be made until the tri-college committee could discuss the problem. The committee meets tomorrow.

O'Brien said that temporarily college cars would be used to transport

students. According to O'Brien in the past the problem of overloading has resolved itself.

The bus driver is an employee of Loras College, although Clarke, Loras, and UD share the cost of the bus. The bus makes two trips to each campus every hour.

Student forum planned

An opening student meeting to discuss student representation on the Board of Trustees, payment of stipends to student officers, and collection of Clarke Student Association dues will be scheduled early next weekend.

The decision to have the n was made by the Executive Council at their meeting Feb. 1. All three topics have previously been discussed by the Council.

Executive Council tabled approval of the on-campus life budget until its next meeting. The board did approve expenditures of \$1358.92 for social board, off-campus life, Phoenix and RAP. Social Board received \$975 for second semester, \$120 for off-campus life, \$221 for Phoenix and \$42 for RAP.

Approval of the on-campus life budget was postponed because no activities were scheduled for residents of Mary Benedict Hall. Said Sister Therese Mackin, ex-officio believe you should table the budget in a last effort to schedule some event: I don't think the residents of Mary Ben should be deprived of the opportunity to share in CSA funds because of the lack of communication of those in charge.

Executive Council also received a report on the dance marathon for Cerebral Palsy scheduled for March

Invitations mailed for parents' weekend

Invitations for Parent's Weekend, Feb. 25-26. were mailed to all student's parents last Monday. Reservations are due Feb. 21.

The schedule for the annual event includes a 1 p.m. welcome by Dr. Meneve Dunham; following it parents will be able to meet with faculty members. At 3 p.m. slides of the Clarke-Loras Singers' tour to India will be shown. From 9-12 p.m. there will be a party in Mary Jo Dining Room.

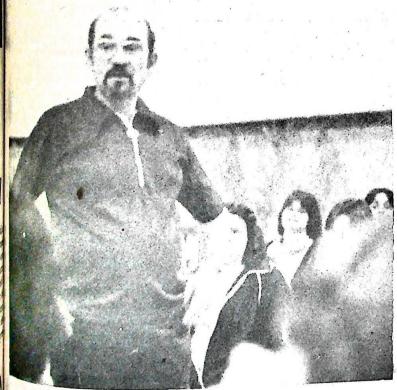
Two liturgies, one at 5 p.m. Saturday and the other 10:45 p.m. on Sunday will be offered.

Following brunch on Sunday par-

ents will have the chance to meet with Dr. Dunham. A piano recital at 2 p.m. by Senior Meg Koller will conclude the activities.

Co-chairpersons of Parent's Weekend Committee are Kathy O'Flaherty and Karen Volz. Committee members are Lisa McCarthy, Sheila Doyle, Paula Puls, Sally Feehan, Margaret Doyle, Ann Houghton, Lisa Teel, Sister Carolanne Miles, Sister Therese Mackin, and Sister Bertha Fox.

Students are invited to take part in the weekend whether or not their parents attend. Volunteers will be needed to help with preparations and clean up for the Saturday party.



Paul Salamunovich, a well known conductor from North Hollywood, was guest the 7th Annual Choral Festival sponsored by the Music Department Some 300 students from 31 high schools in the tri-state area participated.

Show honors bad taste mass produced art

(CCSNS) - The Kitsch Art Show, Homage to Bad Taste in Art, bedisplayed from February 6-24

tonsumption," Sister Carmelle din said. "It is art that loses its of through being mass profor mass culture.

The show will focus on the misof financial in the state of financial in th of fine art. It will feature an inmite number of works derived masterpieces since Kitsch arton of sers of the real interpreof a masterpiece, according Carmelle. She described these a sbeing changed from the orthrough scale, size, color, ground scale, size, sour to suit sentimental needs of our modern day culture." Some of the works to be presented are 12 misinterpretations of the "Last Supper." There will be a copper relief version, a version of the Last Supper on a candy bar, one paint-by-number version, another version where the figures are rearranged and another showing the apostles shaved. The show will also feature abused versions of Burer's "Praying Hands," in the form of bookends, earrings and a decoupaged plaque.

A Kitsch reception was held Monday, February 6. The public was invited to come dressed in bad taste.

The art show was developed by the art department for the popular culture series the cultural events committee is sponsoring.

Faculty evaluation needed at mid-term

Clarke students are evaluated several times or at least twice during a semester — at mid term and at the end of the course. Instructors however are evaluated at the end of the semester. This end of the semester instructors evaluation benefits future classes, not students in the course.

According to the Faculty Senate approval of Sept. 19, the instructors evaluation forms are distributed and collected by a designated student. Class participants are given 15 minutes to complete the forms which are then sealed and delivered to the computer center for processing. Instructors receive the forms and a summary sheet only after they file final grades for their

Instructors evaluation is conducted so that teachers can continue or improve their performance; it is held at the end of the semester so that students will fill out the forms freely.

During the semester students may (or may not) encounter difficulties. But the only avenues they have are talking to their instructors or approaching higher authorities. Obviously, some students shy away from such a recourse.

To benefit class participants, instructors evaluation should also be held at mid term with the instructors receiving only the summary sheets to negate any reservations.

The COURIER urges the implementation of a mid-term instructors evaluation as it will benefit both students and their instructors.

'Stranger' typifies Billy Joel

by Anne Ely

Billy Joel's latest album, "The Stranger", released last month by Columbia Records, exemplified Joel's versatility and excellence as a lyricist, pianist, and vocalist. Alternately thoughtful, playful, and probing, the LP demonstrates varied moods and styles, resulting in a well-done musical production.

The currently popular single, Just the Way You Are", is one of the highlights of the album, with its reflective lyrics and good combination of electric keyboards, acoustic guitar and percussion, with intermittent passages of saxophone. Joel excels in this slow, mellow type of song, as can also be seen in "Vienna" and "She's Always a Woman".

ecuted piano accompaniment, with Joel's velvety tenor voice at its best. Several selections offer a subtle

social comment, most notably the title cut. The structure of "The Stranger" parallels its message, with a soft, thoughtful piano introduction with haunting whistling insted of vocals. This is followed by a fast-paced vocal section containing such thought-provoking lyrics as "Did you ever let your lover see the stranger in yourself?" The transition from slow and mellow to fast and hard-driving is rather jolting, a problem that also occurs in Scenes from an Italian Restaurant."

The use of different instruments is a refreshing change to ears used

tars, keyboards and drums, According ians, clarinets, flutes, and sax ophones are frequently featured, their appropriateness and many their appropriateness and many their appropriateness and their app and their appropriateness and mu. sical excellence are another plustor

The most serious flaws in the al. bum seem to culminate in one song, "Everybody Has a Dream, The lyrics border on triteness, and for some reason, Joel's voice sounds more like Lou Rawls than Billy Joel. The background vocals used here are inconsistent with the rest

On the whole, however, "The Stranger" can be considered a worthwhile musical purchase, and rates well above most of the gar-bage currently frequenting the

Puls adopts Spanish culture

If you meet a girl, with a far away look in her eyes, it's probably Paula Puls. She has that look because she's thinking about the past semester, which she spent studying in Spain.

> There were also discotheques, which Paula said are nicer than any she has seen in the U.S.

> Paula lived in a residencia, which she describes as a cross between a dorm and an apartment building. Both college students and working girls lived there. She shared a room with a Spanish girl.

With no desk in her room, Paula had to go elsewhere to study. Sometimes she would go to the Burger King to meet Anne Casey, another Clarke student in the program. The two would study there. Said Paula, 'you learn to block out the noise."

Paula carried 17 credits, including courses in Spanish art history, Latin American history, political science, and Spanish literature and

The attitude of the school's director and faculty, according to Paula, is that students are there to do more than study. Paula said she had to study less but she found finals harder. She compared one of her finals to writing a five page paper in two

Some of Paula's classwork involved trips to museums and art galleries, such as the Prado, a national museum of painting and sculpture.

On weekends Paula travelled outside of Madrid. She made trips to Cordoba, Sevilla, Granada and the Rock of Gibraltar.

Paula saw the Rock of Gibraltar only because she and her compan. ions stayed on the wrong train on their way to Sevilla. Not realizing it, until it was too late the girls were forced to spend the night in Alged. ras, which Paula calls a dirty town with nothing but three hotels.

During one break Paula flew to the island of Mallorca off the Spanish coast in the Mediterranean Sea.

Said Paula, "The Spanish people are slow, but they don't talk slow. They don't have that mad pace that Americans tend to have.

Paula was forced to speak the language not only to make herself understood, but also because she was under contract to do so. All students on the St. Louis campus sign a contract binding them to speak Spanish while they are there. If they violate it, they are sent home. Paula said no one was sent home, but a few students were fined.

Said Paula, "When Father Sullivan (director of the school) wasn't around you didn't necessarily have to speak Spanish.

Once during the semester Paula got to call home free. Paula heard about a phone booth, which allowed callers to dial anywhere without charge. Paula had to travel across town and wait several hours in line, but she got to talk with her

Mother. When Paula first got to Spainshe had trouble with the phones because almost everyone was different; she would learn to operate one and the next one would work differ-

Said Paula of those early days, "You had to get up enough courage to say 'I'm going to go out; I'm going to learn how'

If you ask Paula what she misses, she will tell you "everything". She said she can't separate one thingout from the whole.

Paula's was candid when she said, "I would go back tomorrow on the

The latter features a beautifully ex- to recordings of nothing but gui-

One of the things Paula tound

most trying were the siestas, a nap,

which the Spanish people take in the

afternoon. Paula said, "At first,

they drove me crazy." But she

quickly adjusted, sometimes now

she finds herself sleepy in the after-

Afternoon siestas meant staying

up later. One of the places Paula

liked to go in the evenings were the

mesones. She describes them as

"dark and old". They had flamenco

dancers for entertainment. She

liked them because they were "old

noons, ready for a siesta.

Spain".

Paula left for Madrid in August where she attended St. Louis University's Spanish campus. She was one of about 90-100 students, most of them American. Paula said her first days in Spain were frustrating because of the culture shock she experienced. She compared it with a student's first few days in college, except for her adjusting was a little more difficult because she was experiencing a new culture as well as a different language.

read, we watch TV, we listen to the

gaining professional experience to

increase chances for success in job

competition. Summer jobs at local

radio stations, sales jobs, and

freelance work could all make a dif-

ference when applying for a full-

time permanent position, he said.

being distinct assets, Ellis said a job-

seeker should not go into an inter-

view saying, "I can do anything."

Clear-cut goals should be relayed to

the interviewer. Martin concurred

on this point, saying that while

general assignment reporting is the

traditional position for those just

breaking into newspaper work, spe-

cific future goals such as political or

financial reporting might increase

Ellis also suggested leaving something tangible behind after

leaving an interview, such as a set of

newspaper clippings or a video tape.

options within the field could also

lead to acquisition of professional

goals, according to Ellis.

Leaving one's self open to many

one's marketability.

Despite flexibility and diversity

Ellis stressed the importance of

stereo, we go to the movies.'

Flexibility leads to job success leisure time by using the media. We

Diversity and broad-based backgrounds will be the keys for potential job-seekers in the communications field, according to Charles Ellis, journalism department chairman, in his "Careers in Com-munications" lecture Thursday night. Seventeen students attended the lecture, delivered jointly by Ellis and journalism instructor George R.R. Martin.

Especially since Watergate, said Ellis, communications has been one of the most popular areas of study in American educational institutions. As of January 1, 1977, there were 64,000 journalism students in the United States. "That's more journalism students than there are journalists," he said. "Everyone wants to grow up to be Robert Redford and Dustin Hoffman." He added that 42 colleges and universities have over 500 undergraduate journalism students. Despite the overwhelming number of potential journalists competing for jobs, however, Ellis said that the growing technology of the field promises to open up more job opportunities as time goes on.

The two basic approaches to communications training before actual on-the-job experience are through trade schools and liberal arts programs, Ellissaid. "At a trade school, you're trained for a specific job and that's the only job you can

handle when you get out.' The liberal arts approach, however, focuses on the abstract and the general, thus making a person more flexible for a job, he said. "At a school where you're learning about communication, the atmosphere should not be an exact duplicate of what really goes on at a TV

Clarke College.

news editor: elizabeth aga

feature editor: mary kaye reynolds

yoerger, deb green, mary evans.

station or a newspaper. There should be room for experiment, room for failure - assuming you learn from your mistakes.'

Ellis offered advice on going about the actual job search, once the academic training is completed. For those interested in broadcast careers, he said, it is generally advisable to gain experience at a local level, rather than trying to break into the major networks right away. "If you work at a local TV station, you do everything. You are less specialized. This gives you the experience to move up the ladder. If you do a good job at the local level, péople will notice that.

Two national trends are increasing the growth of the communications field, Ellis said - the expanding of business, allowing for more opportunities in corporate communications and public relations, and an increase in leisure time. "Machines are doing much of our work now, and most of us use this

Dear Editor:

Member Associated Collegiate Press

Second class postage paid at Dubuque, IA 52001. \$2.00 per year per subscrip-

tion. Published weekly during the school year except during Thanksgiving, Christmas and Easter vacations, and examination periods by the students of

editor: carol j. frahm

staff: bev schroeder, kathy grove, kim esser, anne ely, margaret doyle, yvonne

An editorial in the January 27 COURIER advocating a student member of the Board of Trustees says, ". . . the Board is distant and unapproachable." I am curious about the basis for that statement.

It cannot mean physically distant. Five trustees live on campus, two of them in dormitories. It is true that some of the others are in distant ci-

sports editor: meredyth albright

photography editor: barbl reis

ties; it would seem sensible to me for students wishing to communicate with the Board to approach one of those they see every day rather than the one in San Francisco.

On the other hand, the Board is "unapproachable." What does that mean? Is it a comment on the personalities of the members? I would rank some of them among the friendliest people I know, but maybe I don't know them as well as I thought. Or, is this a problem of not being able to contact them on the phone or make appointments to see them? If this is the case, have they been in-

formed of the difficulty? Can the problem be one of inertia on the part of students? Have they not bothered to learn who the Trustees are and to tell them what is on their minds? Will having a student trustee cure inertia? If so, I am entirely in favor of the change.

Mary A. Healey, BVM

(Editor's note: Letters expressing reader's opinions are welcomed. Letters should be signed and no longer than 500 words in length. The author's name may be withheld upon request.)

Do you enjoy a challenge? Do you like to meet people? Are you interested in campus events?

Join



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the Courier staff

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Extension 359

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writing copy writing copy writing roducts such as Peter Pan fr production butter.

That job led directly to the posiof food editor of Better and Gardens. Her post reand her to be tuned in to what mgoing on ahead of time, since whad to plan her articles a year

Before returning to Dubuque in 10 care for her father, Humberg worked as director of time economics for a flour millg company, Peavey Company,

Phoenix hun vields studer

(CCSNS) — "I felt a little conspiwww.but I was glad I had steak instadofrice," Maxine Kollasch said d the Hunger Roulette Banquet by Phoenix last Monday even- th The banquet was intended to the ahr people aware that one third of se te world's population is underfed. ea Out of the 63 who signed up, 48 assistended. the 18 who picked phetickets marked 'H' were servlavish meal of steak, shrimp, in french fries, salad and dessert hand china plates. tenaining 30 had rice with vege sauce served on paper plates ab plastic forks.

Copple got different kinds of and because some of them deby they ware lively to it is a could be they were lucky. It is equally at sme nations in the moral have a some nations in the world have better than others.

had slad I got the rice because the steak I would have felt who also drew the rice Command Localities the rice commented that real life

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Fridays till 10 the delicious bite our parents, mod friends, money

photographers: lisa hunter, margaret doyle, tammy edens business manager: kathi greenan moderator: george r. r. martin business staff: janet bloom, annette reiter

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Accuracy.

Assume any level of

you can degree of sophisticaaccording to the Dubuque

anderstandable. It is "foolproof". "When you million readers and you and you are a mistake," Holmberg said, wu don't make one mistake make 25 million.

Holmberg's interest in writing Homenced her life, since her raduation from Clarke in the mursing organ at Johns Hopkins Univer-for a year before going to work Armour Meat Company in dicago. There she was responsifor all editorial material. himberg stayed with Armour the early 1960's when she an advertising agency, Cann Erickson, writing copy ir products such as Peter Pan kanut butter.

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advance. Before returning to Dubuque in 175 to care for her father, blmberg worked as director of ome economics for a flour millg company, Peavey Company,

works as consultant for a Des Moines food company and a local advertising agency. She freelances

She has published in "Women's Day," "Family Circle," "Modern Maturity," and most recently in the November issue of "Bon Apetit".

In September her first cookbook, "Great Dishes from the Oven," was released.

According to Holmberg, in order to sell something it has to be a valid idea with "freshness" and a

The idea behind her cookbook, published in cooperation with "Farm Journal" magazine, is to use the oven, which consumes so much energy, wisely.

The idea grew from personal experience with her sister in Connecticut. Her sister was constantly using the oven for something now and then, instead of maximizing its use.

The cookbook, which features Holmberg's own recipes, suggests doing all your baking when the oven's being used for one or two dishes and freezing it until needed. There are also ideas on how to cook entire meals in the oven.

Holmberg enjoys teaching. She finds it rewarding to see the development of the students as they tie their knowledge together.

There have been advances in the food industry since her own days as a student. These advances correlate with trends in society. Holmberg has seen frozen vegetables and orange juice concentrate come on the market, as well as a variety of convenience foods, including cake mixes and trozen prepared entrees. Likewise she has seen new appreciation of nutrition

nod writing spices Holmberg's life Now, besides her classes, sne

and its importance. Snack food has appeared. Although she's not sure whether the advances causes the trends in society or vice versa, she thinks there is a correlation between those developments and working mothers, the increased amount of leisure and the advent of television.

Food and writing aren't Holmberg's sole interest. While she was in Minnesota, Holmberg did a radio show for the blind, "Talking Book Radio". She also had her own hour show on family health.

In her leisure hours Holmberg enjoys sewing, golfing, cross-country skiing and hiking.

According to Holmberg, there are three qualifications that make a foodwriter.

She says, "You have to be very interested in food; you have to enjoy good food, but most of all you have to have the scientific background."

Rita Holmberg meets all three.



Pre-arranged weddings still exist

page three

In Italy, tradition states, some unmarried women get up before sunrise to stand by their windows. Supposedly, the first man a girl sees will become her husband within a

In Denmark, if a young woman guesses the name of her secret courter, she is rewarded with an Easter egg on the following Easter.

At Clarke, the traditional celebration of St. Valentine's Day will be repeated tomorrow night, beginning with a Junior Senior cocktail party in Mary Frances Activity room. The party, from 4:30 to 5:30, is given in honor of all the Senior girls who are engaged or married. Each honored girl receives a flower, and is introduced after the Valentine's dinner in the cafeteria. Skits will be presented by members of the Senior class.

This year, especially, the Valentine's Day celebration provides Clarke students with an opportunity to vicariously experience the courtship and marriage customs in other countries.

Junior Peg Klein returned this year from summer studies in Africa, where the courtship and marriage customs differ greatly from those in the United States. "Many of the marriages there are pre-arranged," said Peg. "The weddings themselves are quite large. Anyone a bride or groom has ever met is invited to the wedding. An announcement is put

in the paper, and everyone justcomes. If a person even knows a relative of the couple, he or she is in-

Anne Peryon, a Senior from Guam, stated that most marriages are becoming modernized. "Most middle-aged people had pre-arranged marriages. Today, the man asks the girl's father as a formality. The bridal showers there are big fiestas - with a band and lots of food. It depends on the family, but some dating couples must be chaperoned by a little brother or sister." The traditional bachelor party takes place the night before the wedding, and is similar to a reception, with everyone attending. "The groom's party has a cake just like the wedding cake, but it is made especially for the groom," Anne said.

Nazli Saifullah, a foreign student from Pakistan, stated that almost all of the weddings in her country are pre-arranged.

There are two ways a couple becomes engaged in my country. We have matchmakers, who go from home to home and collect pictures of both boys and girls who wish to get married. Each set of parents have certain requirements that must be met, and the boy or girl must come from a background similar to the family they are marrying

They must be the same, economically as well as culturally. Pakistan is very class-conscious, although we

do not have a caste system. If the parents agree on the person the matchmaker has found, then a meeting is arranged. There is a formal proposal by the boy's father to the girl's father, and the girl's parents take several days to think it over. If it appears to be a goodmatch, the girl's father interviews the boy." Nazli stated that during the traditional engagement, and until the marriage, the couple is not to see one another. "The girl observes purdah, which means that she keeps her face covered with a veil during the engagement party. She keeps her face veiled when people come to see her that day, and she must not speak to any visitors.'

The other way people may become engaged is socially, through the parents' friends. "The parents already know the other family socially, and know their backgrounds. The proposal still must be a formal one," said Nazli.

The main wedding ceremony in Pakistan lasts three days. The bride's father presents a dowry for her marriage. The celebrations begin one week to a month before the wedding. Nazli's engagement was arranged socially, through her

Tuesday night's festivities will give Nazli and the other girls the chance to exchange their stories on engagements and their upcoming

Phoenix hunger dinner vields student concern

(CCSNS) - "I felt a little conspicous but I was glad I had steak inneed of rice," Maxine Kollasch said the Hunger Roulette Banquet held by Phoenix last Monday even-7. The banquet was intended to make people aware that one third of the world's population is underfed. Out of the 63 who signed up, 48 rsons attended, the 18 who picked pthe tickets marked 'H' were serva lavish meal of steak, shrimp, m, french fries, salad and dessert in regular silver and china plates. heremaining 30 had rice with vegtable sauce served on paper plates plastic forks.

People got different kinds of hals not because some of them deany better, but simply bewere lucky. It is equally trary and unfair, said Kollasch, some nations in the world have omuch better than others.

was glad I got the rice because had the steak I would have felt said Paulla Koellner. Kathy leyer, who also drew the rice d, commented that real life ampus events?

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Aimee Pacholski, a member of the Phoenix committee, observed that the steak people "stuffed themselves, because they felt pressured to

would be different from her experi-

ence. "We had only part of it to-

Ruth Dunblazier who got the steak meal says she would much rather have had the rice. The opening prayer which related to God separating the fat sheep from the lean ones, made her uncomfortable because she could identify with the former category. "It was quite an experience; interesting to say the least!"

> Friends-Peace and good tidings to all. Janet Anne

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photo by barbi ries

Cindy Schnier drives for the basket in Monday's game against Highland Community College. The Crusaders lost 70-47. Clarke plays Loras tonight at 7:30 in the St. Pat's Grade School gym.

Player of the Week



Freshman Sherri Hyde has been named player of the week after her outstanding performance against Highland Community College last Mon-day. In that game she scored 13 points and made 7 steals. Her season totals stand at 101 points, 40 steals and 45 rebounds.

around the dubuque colleges

Maryjo Douglas and Debbie Grie-

singer are presenting a Junior Invi-

tational Art Exhibit through Febru-

ary 25 in the Mary Josita concourse.

The show features art forms such as

reverse batik, drawings, prints and

Juniors Karen Thompson and Mi-

chelle Dierckx will present a joint piano recital on Friday, Feb, 24 at 7 p.m. in the Music Hall.

The Clarke-Loras Singers will

present their annual spring concert

at 8 p.m. February 25 at Five Flags.

lettering.

Crusaders defeated twice record drops to 3-11

The Crusaders' poor shooting and offensive rebounding helped Highland Community College down Clarke 70-47 last Monday

With starters Peg Smith, Annette Reiter, Anna Kopke, and Sherri Hyde each scoring a basket, Clarke jumped out to an 8-0 lead, holding Highland scoreless until the 16:42 mark. In the next seven minutes Highland scored 14 unanswered points and pulled ahead to stay 14-8. The Freeport, IL school stretched their lead to 15 points, 29-18 at the half.

The Crusaders never came any closer than 13 points, 31-18, in the second half. Clarke never threatened in the second stanza as Highland opened their lead.

Fouls plagued both teams in the second half. A total of 15 fouls were whistled in the first half compared with 33 in the second. For Clarke Cindy Schnier, Hyde and Kopko fouled out. Highland's leading scorer Deb Scott annexed five personals. Reiter and two Highland players each had four.

Both teams shot 50 per cent from the freethrow line, although Clarke

Fund drive collects \$58,000

The Annual Clarke Thrust (ACT) drive has collected over \$58,000 to date. Sister Carolanne Miles, assistant director of development, feels that the goal of \$60,000 will be reached by the end of the drive on May 31.

The ACT drive is put on each year by the Clarke Development Council. William Kruse, chairman of the First National Bank, is chairman of the 1977-78 drive.

Sister Carolanne is pleased with the drive and feels that its success can be partially attributed to Kruse's leadership.

The drive has three luncheon meetings throughout the year, one in the fall, one in the winter and one in the spring. The winter meeting is scheduled for March 2.

The drive gets contributions from Dubuque businesses. In the past ten years over a half of a million dollars has been collected.

RAP gets six new members

Six persons joined Reach Another Person (RAP) at the sign-up held last week to give a chance to persons who had not signed up the first sem-

'The results of the sign-up were ue to a lack of pub said Teresa Mori, who is nevertheless pleased with the outcome.

RAP connects student volunteers with social service agencies in the Dubuque area. Among the several RAP concerns are: giving time to the elderly; Saint Vincent de Paul and Project Concern; the Buddy Club; babysitting for Vietnamese

Meg Koller will present her senior

February 26 in the Music Hall. Valengrams will be sold today and tomorrow outside the cafeteria during the dinner hour. The valengrams, which are being sold jointly by the freshmen and sophomore classes, will be delivered to any of the three Dubuque colleges.

voice recital at 2 p.m. on Sunday,

Paintings by Carl Johnson are being shown through March 4 at the Fourth Street Gallery.

Mary Ann Frommelt has joined the Cultural Events Committee as a representative at large.

There will be a '50's dance from 9-12 p.m. in the Union, Feb. 24.

Classifieds

PERSONAL

A MESSAGE OF GREAT INTEREST - Happy Birthday Mary Jane!!!

RIDE NEEDED

Ride needed to Minneapolis, MN next Thursday, February 16. Will share gas costs. Call 588-6571.

had no attempts in the first stanza. Highland outrebounded Clarke 40-27. Clarke had only one offensive rebound in the first half and four in the second half.

Deb Scott of Highland lead all scorers with 23. Clarke's Annette Reiter tallied 20; Sherri Hyde chipped in 13. Paula Miller and Terry Korth added 16 and 15 respectively for Highland.

From the floor Clarke shot 25.7 per cent while Highland connected on 40.4 per cent of their shots.

The Crusaders record dropped to 3-11. They take on Loras tonight.

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Marycrest downs Crusaders 71.40

A weak offense caused the Cru. A weak official A was saders to be defeated 71.40 by Marycrest, Saturday, February 4 at Davenport's Palmer Auditorium.

The accurate shooting and speed of the Marycrest team added to the cause of Crusader defeat. Every.
thing the Crusaders tried fell through. Annette Reiter was the high scorer for the Crusaders with

Clarke	
Hyland	ft
Kopko	0
Kloser0	0
Edens	0
Enzler 2	0
Reiter 0	1
Hyde	0
Hyde1	1
Schnier 2	0.
Smith	0
Brennan 0	0
Marycrest fg	ft
Carkin 1	0
Green 1	0
McDermott 1	Õ
Schiffke 5	i
Cunningham 10	Ô
Wexter	3
Breeden 1	4
Hamann 7	0
Madison 3	1



Peg Smith passes the ball off as she drives up court in the Highland game last Monday. The game was the second for Smith this semester, since recovering loop surgery.

SPORT BRIGHTS Sports related magazines needed in Clarke library

The Clarke library has 540 magazines, only two-three dozen are popular magazines and none are related to sports.

According to Sister Kathleen Mullen, head librarian, periodicals are purchased based on recommendations and requests made by faculty and staff members. She said one of the reasons there are no sports related magazines is that there has not been, in recent years, a physical education program or emphasis on this campus.

The reasoning behind so many department related magazines is that Clarke's library is of an academic na-

ture. For a person to get the full benefits of an academic library there should also be periodicals available for general lessure for general knowledge and leisure reading. Included in general knowledge edge and leisure material would be those the those that are sports related. Alarge part of the social life of today society for ty focuses on or around sporting activities. Sport related events also parallel the concern for physical fitness in society. ness in society.

The opportunity to read an occa sional sports related article additional sports related article and sports related article and sports person a large sports are a sport are a spor person's knowledge of current events as well as well as personal knowledge.

seience department perder steine apraduate's compete in career opporof normally geared to those of forum ap lid-term

BS. according to Schick

will to vol

(CONS) Students will receive smester grades for all classes to the Clarke campus and and taught by Clarke instrucsouthe other two campuses, acan Academic Affairs mitte (AAC) proposal ap-The proposal includes an excepthe all courses in which grades at the quarter. interception would be at the denic Dean's and the instruc-

Intended for a formal evaluation and of an individual evaluation isudent/teacher basis, and the of mid-semester grading

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Johnson Associates, a me ing firm of Oak Brook, Illi- ket Alasbeen contracted by Clarke Fartostudy new and better an market the college. a Johnson and Henry Irwin m were on campus Februtheir ideas with

ators, faculty, and stu-Cake President, Meneve Dunthe main reason Johnson was contracted to help. ser definite long-range plan

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